FACT SHEET

AMSGN / ELECTRONIC MUSIC PROJECT

ARTIST / PROJECT	AMSGN
ARTIST	Alexander Moell
PROJECT FORMAT	Electronic solo and studio project
BASED IN	Bitburg / Eifel / Germany
MUSICAL TERRITORY	Ambient · Berlin School · cinematic electronica
SONIC LANGUAGE	Sequencer-driven structures, restrained melodies, evolving harmonies, drones and carefully layered textures. A focus on atmosphere, spatial depth and gradual development.
REFERENCE POINTS	Tangerine Dream · Klaus Schulze · Schiller · Thorsten Quaeschning · Carbon Based Lifeforms · Biosphere · Boards of Canada. Influences rather than stylistic blueprints.
CURRENT CYCLE	**Glacier System** (2026/27) – an ongoing body of work exploring frozen landscapes, erosion, persistence and almost imperceptible movement; including Cryosphere Drift, Subglacial Flow and Ice Core Memory.
SELECTED RELEASES	Miklihvellur (2024) · Recycled Waste (Volume 1) (2024) · Route Gottfried von Bouillon (2024) · 1st Attempt (2023)
PROJECT IDENTITY	Evolved from the former AMbrosia identity. Earlier releases remain part of the same AMSGN catalogue.
SIGNATURE CODE	49.7°N / SIGNAL ACTIVE
WEBSITE	amsgn.com
MUSIC CATALOG	amsgn.com/music-catalog
PRESS / CONTACT	amsgn.com/about/press-information · amsgn.com/contact