ARTIST ONE-SHEET

AMSGN / AMBIENT · BERLIN SCHOOL · CINEMATIC ELECTRONICA

AMSGN is the electronic music project of Alexander Moell, based in Bitburg, Germany. Moving between ambient, Berlin School and cinematic electronica, AMSGN creates soundscapes shaped by atmosphere, gradual transformation and musical movement.



ALEXANDER MOELL / AMSGN

ARTIST PHOTO

01 / MUSICAL APPROACH

AMSGN is primarily a studio project. Sequencer-driven structures, restrained melodies and carefully layered textures unfold through repetition and subtle change, creating extended arcs of tension. Berlin School electronics remain an influence, not a stylistic blueprint.

02 / FROM AMBROSIA TO AMSGN

Evolving from the earlier AMbrosia identity, AMSGN continues the same musical catalogue. The new name brings sound and visual language into sharper focus: **AM** signals continuity, while **SGN** suggests signs and signals.

03 / CURRENT CYCLE

The ongoing Glacier System cycle explores frozen landscapes through gradual movement, erosion and memory. Its releases include Cryosphere Drift, Subglacial Flow and Ice Core Memory.

04 / KEY FACTS

ARTIST	Alexander Moell
BASED IN	Bitburg / Eifel, Germany
FORMAT	Studio / Solo project
IDENTITY	AMSGN (formerly AMbrosia)

05 / SELECTED RELEASES

· Glacier System (current cycle, 2026)

· Miklihvellur (2024)

· Recycled Waste, Vol. 1 (2024)

· Route Gottfried von Bouillon (2024)

· 1st Attempt (2023)